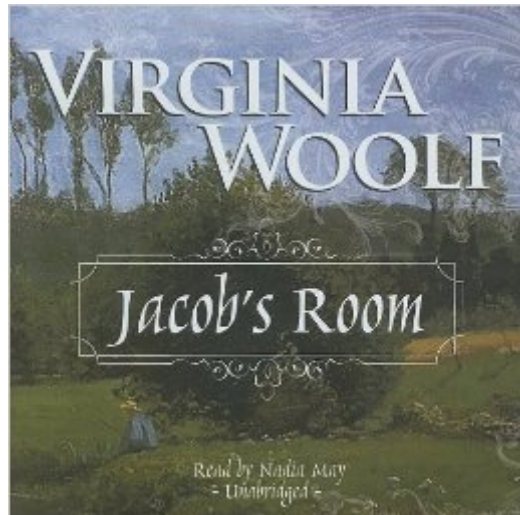# The book was found

Jacob's Room

Synopsis

Virginia Woolfs impressionistic novel evokes the story of a mans life through a montage of passing images, conversations, and stream-of-conscious internal dialogue.

Book Information

Audio CD

Publisher: Blackstone Audiobooks; Unabridged edition (August 1, 2010)

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Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (38 customer reviews)

Best Sellers Rank: #8,010,231 in Books (See Top 100 in Books)   #21 inÂ Books > Books on CD > Authors, A-Z > (W) > Woolf, Virginia   #2665 inÂ Books > Books on CD > Literature & Fiction > Classics   #24296 inÂ Books > Books on CD > Literature & Fiction > Unabridged

Customer Reviews

From Woolf's innumerable unfinished sentences and unaccounted for colors, we begin to see that there are no traditional themes or plots, and she has not set down to cement a story from the point of view of her subject. At the beginning of the novel, and throughout, everyone is looking for Jacob, and he cannot be found. We learn little or nothing about his life except what seems like scattered thoughts and phrases, and learn more about who he is from where he is not than where he is. By not being tied down to one theme or the traditional explanation and nature of having this fixed subject, Woolf is then able to attack, from outside-in, the hollowness and darkness she sees before her. She sees the fractioning and diverging "chasm in the continuity of our ways", and wonders what it would be to let go of this driving thing that makes it necessary to fix her narrative on one subject in her book. By bringing in endless new characters, and then leaving them, she tries to approach the manner by which we know our subjects of observation. "The young man in the chair is of all things in the world the most real, the most solid, the best known to us - why indeed? For the moment after, we know nothing about him." This is how we float through our lives, seeing these subjects of people andn pathways, moving around countries and eras in our internal time, without a fixed linearity. Since Woolf has seen that assumed "core" of linearity in the traditional Victorian novel crumble into dissolution, she looks at that darkness and tries to find what is real about it. What ends up glittering

in her flashlight of exploration is this possibility of pathways, and a realization of what is real. She wants to start catching reality the way we live it.

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